



AGENDA

Tuesday August 13, 2024

3:30 P.M.

This meeting includes in-person and virtual participation.

Calapooia Room, City Hall

333 Broadalbin Street SW

<https://council.cityofalbany.net/groups/art/zoom>

You can also dial in using your phone: +1 253 215 8782 Meeting ID: 828 5930 3391

Microphones will be muted and webcams will be turned off for presenters and members of the public unless called upon to speak.

If participant(s) disrupt the meeting, the participant(s) microphone and webcam will be turned off.

If disruption continues, the participant(s) will be removed from the meeting.

1. CALL TO ORDER

2. ROLL CALL

3. BUSINESS FROM THE PUBLIC

- a. Rick Schulz-Local Artist

Persons wanting to provide comments may:

- 1- *Email written comments to alocia.doyle@albanyoregon.gov, including your name, before noon on the day before the meeting.*
- 2- *To comment virtually during the meeting, register by emailing alocia.doyle@albanyoregon.gov before noon on the day before the meeting, with your name. The chair will call upon those who have registered to speak.*
- 3- *Appear in person at the meeting and register to speak.*

4. APPROVAL OF JUNE 11, 2024, MINUTES [PAGE 3-4]

5. SCHEDULED BUSINESS

a. Discussion Items

- 1) Upcoming Local Art Events-Lohse
- 2) Republic Service Grant Update- Lyddane
- 3) Fundraising-MacGregor
- 4) Follow-up Albany Pride-MacGregor
- 5) Group Show Policies-Bright
- 6) City Hall Gallery Functions-Bright

b. Action Items

- 1) City Hall Gallery Artists-Approval of New Submissions

6. BUSINESS FROM THE MEMBERS

7. STAFF UPDATES

This meeting is accessible to the public via video connection. If you have a disability that requires accommodation, please notify city staff at least 48 hours in advance of the meeting at: alocia.doyle@cityofalbany.gov or call 541-917-2760. Testimony provided at the meeting is part of the public record. Meetings are recorded, capturing both in-person and virtual participation, and are posted on the city website.

- a.) Joint Commission Meeting
- b.) Volunteer sheet

- 8. NEXT MEETING DATE: Tuesday, September 10, 2024
- 9. ADJOURNMENT



MINUTES

Tuesday, June 11, 2024

3:30 p.m.

Calapooia Room, City Hall/Hybrid

Approved: Draft

Call to Order:

Keith Lohse called the meeting to order at 3:30 p.m.

Roll Call:

Members present: Leesa Bright, Nolan Streitberger, Carolyn McLeod, Maddie MacGregor, Keith Lohse, Sandra Alma

Members absent: Amanda Dant (excused)

Staff present: Kim Lyddane, Parks and Recreation Director; Alocia Doyle, Recreation Assistant

Others present: Stacey Bartholomew

Business from the Public

The commission had a collaborative conversation with Stacey Bartholomew to discuss ideas and plans for a united community mural. Brief discussion followed.

Approval of May 14, 2024, Minutes

MOTION: McLeod moved to approve the minutes with corrections. Streitberger seconded the motion, and it passed 6-0.

Scheduled Business

DISCUSSION ITEMS

- a. AI Art Policy-Lohse
Lohse started the discussion of an AI art policy for the commission. After much discussion the commission decided to table the topic so the commissioners could each do their own research. Brief discussion followed.
- b. Upcoming Local Art Events-Lohse
Lohse asked the commission if anyone knew of any art events coming up, they did not. Brief discussion followed.
- c. Fundraising: Pride Booth Update-MacGregor
MacGregor provided more information on the commission's pride booth for fundraising. Brief discussion followed.

d. Public Art Book-Alma

Alma had a discussion with the mayor, and he asked her to pass a book around to the commissioners. Brief discussion followed.

e. Joint Meeting-Alma

Alma let the commission know that the mayor would like them to have a joint meeting with the city council. Lyddane explained the possible options with presenting to the city council. The commission discussed possible topics. Brief discussion followed.

ACTION ITEMS

1) City Hall Gallery Artists- Approval of New Submissions

Brief discussion followed. One application was tabled for further review, all other art approved 6-0.

Business from the Commission

Bright discussed how the previous First Friday did not go well. Bright drafted a new policy to prevent similar problems in the future. The commission had notes, it will be edited and discussed further, in the future. Bright also discussed jobs and contributions from all members of the commission. Some options were provided. MacGregor asked about a previously discussed fundraising event. Brief discussion followed.

Staff Updates

Lyddane informed the commission that additional art pieces were brought in but have been taken down because they were not reviewed by the commission. Brief discussion followed.

Next Meeting Date

The next regularly scheduled meeting is on Tuesday, July 9, 2024.

Adjournment

Hearing no further business, Keith Lohse adjourned the meeting at 5:10 p.m.

Respectfully submitted,

Alocia Doyle
Recreation Assistant

Reviewed by,

Kim Lyddane
Director

*Documents discussed at the meeting that are not in the agenda packet are archived in the record. The documents are available by emailing cityclerk@albanyoregon.gov.

Distribution of Labor
Albany Arts Commission
2024

CHAIR:

Runs the meetings per Robert’s Rules of Order and keeps meetings on track and within time limits. Reviews procedural questions from the Commission. Keeps upcoming event coordinators on track. Helps with marketing, fundraising, and grant applications.

VICE CHAIR:

Steps in for Chair if he/she/they cannot be present.

GALLERY CHAIR:

Contact artists and schedule shows for the month. Coordinates with artists for installation and de-installation dates and times. Is present for all installations and de-installations and assists artists. Fields questions from the artists. Coordinates with Parks and Rec (P&R) as to sales and issues. Works with the City to create a “poster” for the event. Lines up musicians and coordinates with the person(s) at the First Friday event.

FIRST FRIDAYS:

Present on the first Fridays from 4:30 – 6:30. Organize and set up a refreshment table. Coordinate with Kim for sandwich board signs and take them to their spots. Count attendees. Remove all setup and pay the musician.

FUNDRAISING:

Researches local fundraising opportunities and brings information to the Commission.

GRANTS:

Research grant opportunities and bring them to the Commission—draft grant applications. Work with Public Art person.

PUBLIC ART: Research public art and artists. Work with Grant person. Research locations for public art

**GROUP SHOW POLICY FOR
ALBANY ARTS COMMISSION
JUNE 2024**

If a group of five or more artists want their own show, the following is Commission policy:

1. The group must have at least five artists and a minimum of 30 art pieces.
2. The group must have a “point of contact” person. This person is responsible for the following:
 - a. Contact all artists to ensure they have applied to the City and provide the names of the artists to the Gallery Chair.
 - b. Staying in contact with the artists regarding their installation and de-installation dates and times.
 - c. Staying in contact with artists, gallery chair, and the City of Albany regarding First Fridays and sales of their work.
3. The Gallery Chair will email the initial engagement letters with the installation and de-installation date and time and information regarding sales, inventory, and gallery information. The chair will be present at installation and de-installation. Artists not available to drop off art on installation day may drop off at the Parks and Recreation desk at City Hall during regular business hours.

Date

Volunteers
Gallery Receptions

April 5th

4:45-5:45	<u>Commissioner Show</u>	<u></u>	<u></u>
5:45-6:45	<u></u>	<u></u>	<u></u>

May 1st

4:45-5:45	<u>Nolan</u>	<u>Leesa</u>	<u>Amanda</u>
5:45-6:45	<u>Maddie</u>	<u>Leesa</u>	<u></u>

June 7th

4:45-5:45	<u>Maddie</u>	<u>Amanda</u>	<u></u>
5:45-6:45	<u>Maddie</u>	<u>Amanda</u>	<u>Nolan</u>

July 5th

4:45-5:45	<u>Maddie</u>	<u>Leesa</u>	<u></u>
5:45-6:45	<u>Maddie</u>	<u></u>	<u></u>

August 2nd

4:45-5:45	<u>Maddie</u>	<u></u>	<u></u>
5:45-6:45	<u>Maddie</u>	<u></u>	<u></u>

September 6th

4:45-5:45	<u>Maddie</u>	<u></u>	<u></u>
5:45-6:45	<u>Madde</u>	<u></u>	<u></u>

October 4th

4:45-5:45	<u>Maddie</u>	<u></u>	<u></u>
5:45-6:45	<u>Maddie</u>	<u></u>	<u></u>

November 1st

4:45-5:45	<u>Maddie</u>	<u>Leesa</u>	<u></u>
5:45-6:45	<u>Maddie</u>	<u></u>	<u></u>

December 6th

4:45-5:45	<u>Maddie</u>	<u></u>	<u></u>
5:45-6:45	<u>Maddie</u>	<u></u>	<u></u>

Call-to-artists for Albany City Hall display space

1 Contact Information

2 Sample Images

Name or contact for group/guild *

CHERRILL BOISSANON
First Last

Group/guild name

MONDAY MASTERS

Email *

Address *

Street Address

City

State / Province / Region

Postal / Zip Code

Country

Primary Phone *

###

###

####

Secondary Phone

 - -

###

###

####

Website

Is the work that you plan to show created by you? *

Yes No

Are any pieces AI generated? *

Yes No

Artist's statement or bio that could be shared in marketing *

CHERRILL IS A MEMBER OF ART IN THE VALLEY GALLERY, THE CORUCCIS ART GUILD AND VISTA & VINEYARDS. THE "MONDAY MASTERS" HAVE BEEN PAINTING TOGETHER FOR MANY YEARS. SHE WORKS MAINLY WITH ACRYLICS AND PREFERS TO WORK ON SITE WHEN POSSIBLE. HER SUBJECT CHOICES ARE QUITE ECCENTRIC - FROM CITY SCAPES, LANDSCAPES AND ANIMAL PORTRAITS

Enter 10 to 350 characters. *Currently Used: 0 characters.*

Estimated total number of pieces in exhibit *

Typical size of pieces in exhibit *

Months you are available to exhibit in the current year: *

- Jan Feb Mar Apr May Jun Jul Aug Sep Oct
 Nov Dec

Are you open to exhibiting with another artist per Albany Arts Commission discretion? *

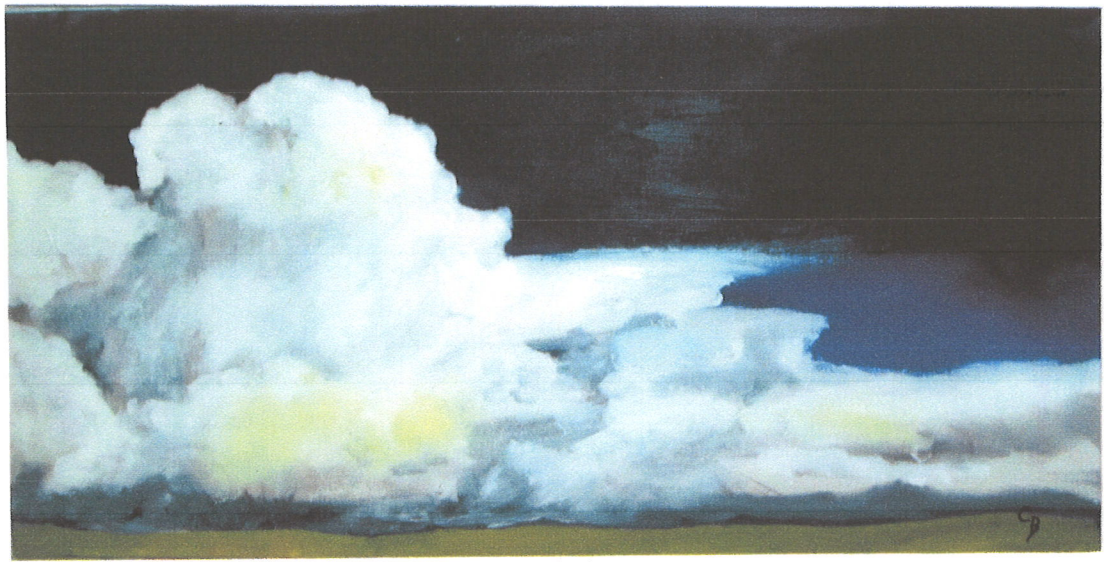
- Yes No

Have you displayed work at City Hall in the past? *

- No Yes

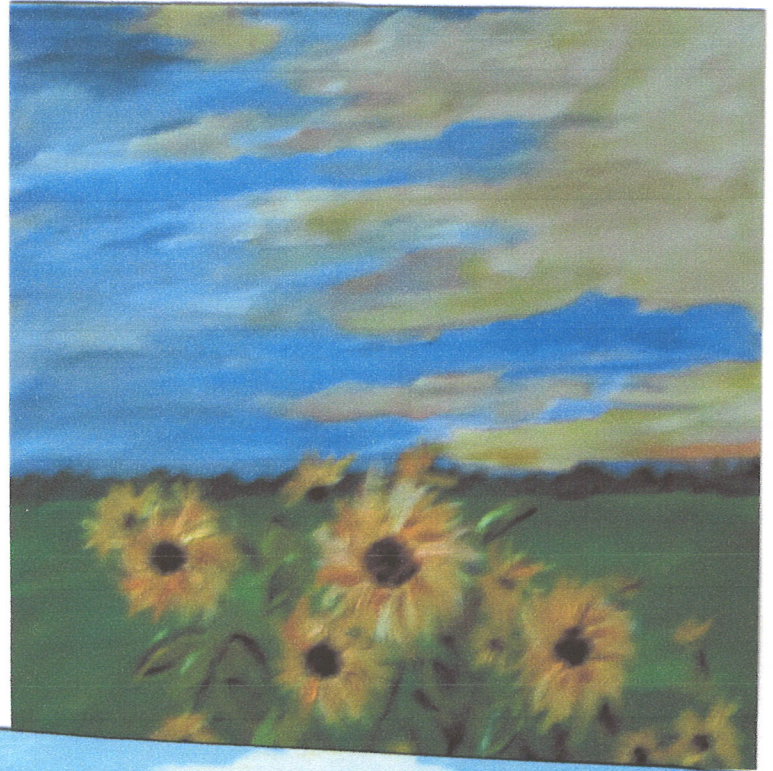
This site is protected by reCAPTCHA Enterprise and the Google [Privacy Policy](#) and [Terms of Service](#) apply.

CUMULUS
BUILDING
~~18~~ X 24
12



SUNFLOWERS

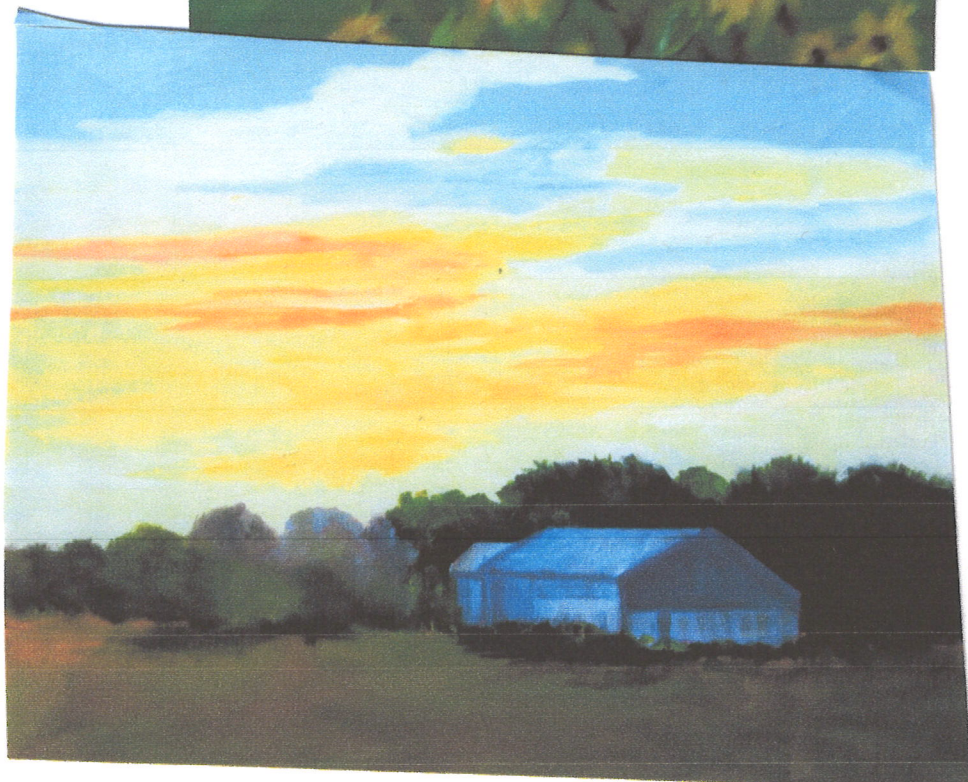
18 X 24



PURPLE BARN

20 X 24

CHERRIE BOISSONOU



From: [City of Albany](#)
To: [Doyle, Alocia](#)
Subject: Call-to-artists for Albany City Hall display space [#125]
Date: Thursday, May 9, 2024 12:50:56 PM

[WARNING! This email came from outside our organization. Do NOT click unknown attachments or links in email.]

Name or contact for group/guild *	Savannah West
Group/guild name	NA
Email *	<input type="text"/>
Address *	<input type="checkbox"/>
Primary Phone *	
Artist's statement or bio that could be shared in marketing *	Savannah West is an aspiring Poet, Author & Artist. Recently relocated to the beautiful small town of Lebanon, OR. Savannah has a deep passion for exploration & anthropology. Suffering from cPTSD as well as other disabilities, she hopes to break free from her shackles of fear in order to achieve a life she has always wanted to build for herself.
Estimated total number of pieces in exhibit *	5
Typical size of pieces in exhibit *	>12"
Months you are available to exhibit in the current year: *	<ul style="list-style-type: none">• Jan• Feb• Mar• Apr• May• Jun• Jul• Aug• Sep• Oct• Nov• Dec
Are you open to exhibiting with another artist per Albany Arts Commission	Yes

discretion? *

Have you displayed
work at City Hall in
the past? *



Sample Image 1 *

[acid_alice_acrylic_on_canvas_8x6_2019.jpg](#)

584.76 KB · JPG

Sample Image 1 (title, Acid Alice, Acrylic on Canvas, 8x6, 2019
media, size, year
created) *



Sample Image 2

[eat_me_acrylic_on_canvas_6x4_2019.jpg](#)

518.06 KB · JPG

Sample Image 2 (title, Eat Me, Acrylic on Canvas, 6x4, 2019
media, size, year
created)



Sample Image 3

[drink_me_acrylic_on_canvas_6x4_2019.jpg](#)

508.50 KB · JPG

Sample Image 3 (title, Drink Me, Acrylic on Canvas, 6x4, 2019
media, size, year
created)



Sample Image 4

[fear_30.12.2020_savannah_i_west.pdf](#)

17.07 KB · PDF

Sample Image 4 (title, "Fear", Poem, 8.5x11, 2020
media, size, year
created)



Sample Image 5

[hello_father_03.03.2023_savannah_i_west.pdf](#)

15.98 KB · PDF

Sample Image 5 (title, "Hello Father", Poem, 8.5x11, 2023
media, size, year
created)



Sample Image 6

[the_torment_of_the_flower_11.05.2022_savannah_i_west.pdf](#)

18.33 KB · PDF

Sample Image 6 (title, "The Torment of the Flower", Poem, 8.5x11, 2022
media, size, year
created)

Sample Image 7



[the fire in my soul_03.09.2022_savannah.i.west.pdf](#)

16.32 KB · PDF

Sample Image 7 (title, "The Fire in My Soul", Poem, 8.5x11, 2022
media, size, year
created)

Sample Image 8



[let us learn a new language_undated_approx.2021_savannah.i.west.pdf](#)

17.57 KB · PDF

Sample Image 8 (title, "Let Us Learn a New Language ", Poem, 8.5x11, 2021
media, size, year
created)

Sample Image 9



[muddy waters_18.02.2020_savanna.i.west.pdf](#)

18.05 KB · PDF

Sample Image 9 (title, "Muddy Waters", Poem/Rap, 8.5x11, 2020
media, size, year
created)

Sample Image 10



[the long wait_undated_approx_2021_savannah.i.west.pdf](#)

15.84 KB · PDF

Sample Image 10 (title, media, size,
year created)

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Drink me

Hello Father

You were in my dreams last night.
In fact you're all I saw.
Not the predator, but the prey this time.
Now it's time for war.

Saying all the things that'd remained unsaid,
spilling all of my pain.

I hit an kicked you, the blood smeared across your face.

But it all would be in vain.
At last I wailed that I want you dead,
and then it all started to fade away.
Your face bloodied, now appeared clean,
and I was twelve again.

I shot awake, as I felt your hand down by my waist.
This is the case, every time I see your stupid face.

Your hand is in my clothes now,
but I am wide awake.
It seems I can kill you in my dreams,
but you still haunt me when I'm awake.


By: Savannah I. West
03.03.2023

Doyle, Alocia

From: City of Albany <no-reply@wufoo.com>
Sent: Friday, June 14, 2024 11:16 AM
To: Doyle, Alocia
Subject: Call-to-artists for Albany City Hall display space [#141]

Follow Up Flag: Follow up
Flag Status: Flagged

[WARNING! This email came from outside our organization. Do NOT click unknown attachments or links in email.]

Name or contact for group/guild *	Dennis Fehler
Email *	
Address *	
Primary Phone *	
Website	https://dennisfehler.com/resume
Artist's statement or bio that could be shared in marketing *	.Dennis Fehler's artwork includes glass and wire fish sculptures, engaging mobiles, desk plant sculptures made from aluminum and glass, intricate stained glass panels, and mixed media pieces combining various materials. His work showcases a blend of light, color, and form, offering a dynamic visual experience.
Estimated total number of pieces in exhibit *	12
Typical size of pieces in exhibit *	less than 18 inches
Months you are available to exhibit in the current year: *	<ul style="list-style-type: none">• Aug• Sep• Oct
Are you open to exhibiting with another artist per Albany Arts Commission discretion? *	Yes

Have you displayed work at City Hall in the past? *

No

Sample Image 1 *



[h20xw202002.jpg](#) 363.73 KB · JPG

Sample Image 1 (title, media, size, year created) *

"Dynamic White Balance" – Painted aluminum wire – 20"x20} – 2002

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Doyle, Alocia

From: City of Albany <no-reply@wufoo.com>
Sent: Monday, July 22, 2024 5:05 PM
To: Doyle, Alocia
Subject: Call-to-artists for Albany City Hall display space [#146]

Follow Up Flag: Follow up
Flag Status: Flagged

[WARNING! This email came from outside our organization. Do NOT click unknown attachments or links in email.]

Name or contact for group/guild *	Cheryl Rogers
Group/guild name	Monday Masters
Email *	
Address *	
Primary Phone *	
Secondary Phone	
Website	
Is the work that you plan to show created by you? *	Yes
Are any pieces AI generated? *	No
Artist's statement or bio that could be shared in marketing *	CHERYL ROGERS Memberships in Corvallis Art Guild and Vistas and Vineyards Art education at San Jose State University and Oregon State University Collected in private collections in the United States
Estimated total number of pieces in exhibit *	10
Typical size of pieces in exhibit *	11 x 14

Months you are available to exhibit in the current year: *

- Oct
- Nov
- Dec

Are you open to exhibiting with another artist per Albany Arts Commission discretion? *

Yes

Have you displayed work at City Hall in the past? *

No

Sample Image 1 *



[39f9208127684011b6164c2e9475e066.jpeg.jpg](#) 3.75 MB · JPG

Sample Image 1 (title, media, size, year created) *

Tree Groove, acrylic, 12 x 16", 2023

Sample Image 2



[44b6972febf04b32ab09592e9d52d3ee.jpeg.jpg](#) 3.03 MB · JPG

Sample Image 2 (title, media, size, year created)

Pond Life, acrylic, 12x16", 2024

Sample Image 3



[62a1e8049e814a09814ddd452fdb9cd2.jpeg.jpg](#) 5.01 MB · JPG

Sample Image 3 (title, media, size, year created)

Rose Garden, oil, 9x 12", 2019

Sample Image 4



[8561b26391b1471e8211637c4359462e.jpeg.jpg](#) 3.17 MB · JPG

Sample Image 4 (title, media, size, year created)

Autumn Leaves, acrylic, 11x14", 2023

Sample Image 5

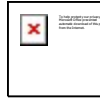


[719d70acb00a4c3db279e715080f4a95.jpeg.jpg](#) 2.81 MB · JPG

Sample Image 5 (title, media, size, year created)

Bear Family, acrylic, 12 x 16", 2024

Sample Image 6



[9d1feaf13b4d489780f983f56b51ee9e.jpeg.jpg](#) 2.18 MB · JPG

Sample Image 6 (title, media, size, year
created)

Pond Color, acrylic, 10 x10", 2023

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Doyle, Alocia

From: City of Albany <no-reply@wufoo.com>
Sent: Tuesday, July 23, 2024 11:17 AM
To: Doyle, Alocia
Subject: Call-to-artists for Albany City Hall display space [#148]

Follow Up Flag: Follow up
Flag Status: Flagged

[WARNING! This email came from outside our organization. Do NOT click unknown attachments or links in email.]

Name or contact for group/guild *	JoAnne Walstad
Group/guild name	Monday Masters
Email *	
Address *	
Primary Phone *	
Secondary Phone	
Website	http://jwalstad@comcast.net
Is the work that you plan to show created by you? *	Yes
Are any pieces AI generated? *	No
Artist's statement or bio that could be shared in marketing *	. My media are acrylic and acrylic in conjunction with paper collage. My goal is to be considered a colorist. A colorist creates emotions using intense colors and unexpected hues, juxtaposing complimentary colors and applying pigment in surprising ways. Through the use of color I want my enthusiasm to transcend to you.

Estimated total number of pieces in exhibit *	10
Typical size of pieces in exhibit *	11 x 14
Months you are available to exhibit in the current year: *	<ul style="list-style-type: none"> Oct
Are you open to exhibiting with another artist per Albany Arts Commission discretion? *	Yes
Have you displayed work at City Hall in the past? *	No
Sample Image 1 *	 heliconialr102116.jpg 447.89 KB · JPG
Sample Image 1 (title, media, size, year created) *	Heliconia, Acrylic, 11 x 14, 2022
Sample Image 2	 hawaiian_plumerialr41516.jpg 389.56 KB · JPG
Sample Image 2 (title, media, size, year created)	Hawaiian Plumeria, Acrylic, 11 x 14, 2023
Sample Image 3	 fall_at_crater_lakelr1sc8215.jpg 309.11 KB · JPG
Sample Image 3 (title, media, size, year created)	Fall At Crater Lake, Acrylic, 11 x 14, 2023
Sample Image 4	 amphora_potslr10921.jpg 966.62 KB · JPG
Sample Image 4 (title, media, size, year created)	Amphora Pots, Acrylic, 12 x 16, 2023

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Doyle, Alocia

From: City of Albany <no-reply@wufoo.com>
Sent: Tuesday, July 23, 2024 2:47 PM
To: Doyle, Alocia
Subject: Call-to-artists for Albany City Hall display space [#153]

Follow Up Flag: Follow up
Flag Status: Flagged

[WARNING! This email came from outside our organization. Do NOT click unknown attachments or links in email.]

Name or contact for group/guild * Phyllis Johnson

Email *

Address *



Primary Phone *

Secondary Phone

Website

Is the work that you plan to show created by you? * Yes

Are any pieces AI generated? * No

Artist's statement or bio that could be shared in marketing * Working in acrylic paint on a colorful and textured surface, I establish my focal point and allow the background to indicate the mood of the piece.

I am a member of Art in the Valley gallery and the Corvallis Art Guild and my work is also in private collections around the USA and in England.

Estimated total number of pieces in exhibit * 10


Typical size of pieces in exhibit * 16X20

Months you are available to exhibit in the current year: *


- Oct

Are you open to exhibiting with another artist per Albany Arts Commission discretion? * Yes

Have you displayed work at City Hall in the past? * No

Sample Image 1 *  [img_1647.jpg](#) 8.71 MB · JPG

Sample Image 1 (title, media, size, year created) * Cascade, Acrylic, 16X20, 2020

Sample Image 2  [img_0849.jpg](#) 9.90 MB · JPG

Sample Image 2 (title, media, size, year created) The Contestants , Acrylic, 18X24 2021

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THYLIS JOHNSON